

MEMORANDUM MINUTES OF THE
PROCEEDINGS OF THE COMMISSION OF FINE ARTS
WASHINGTON, D.C.
15 June 1960

The Commission met, pursuant to notice, at 9:00 AM, with David E. Finley, Chairman, presiding.

Present were: David E. Finley, Chairman
 Michael Rapuano
 Ralph Walker
 Douglas W. Orr
 William G. Perry
 Peter Hurd

L.R. Wilson, Secretary
Susan E. Bennett, Admin Asst
Gilbert E. Halasz, Stenotypist

1. Preliminary Submission: Informal Revision to SL 2277 - Army Distaff Hall at 6200 Nebraska Avenue, N.W.

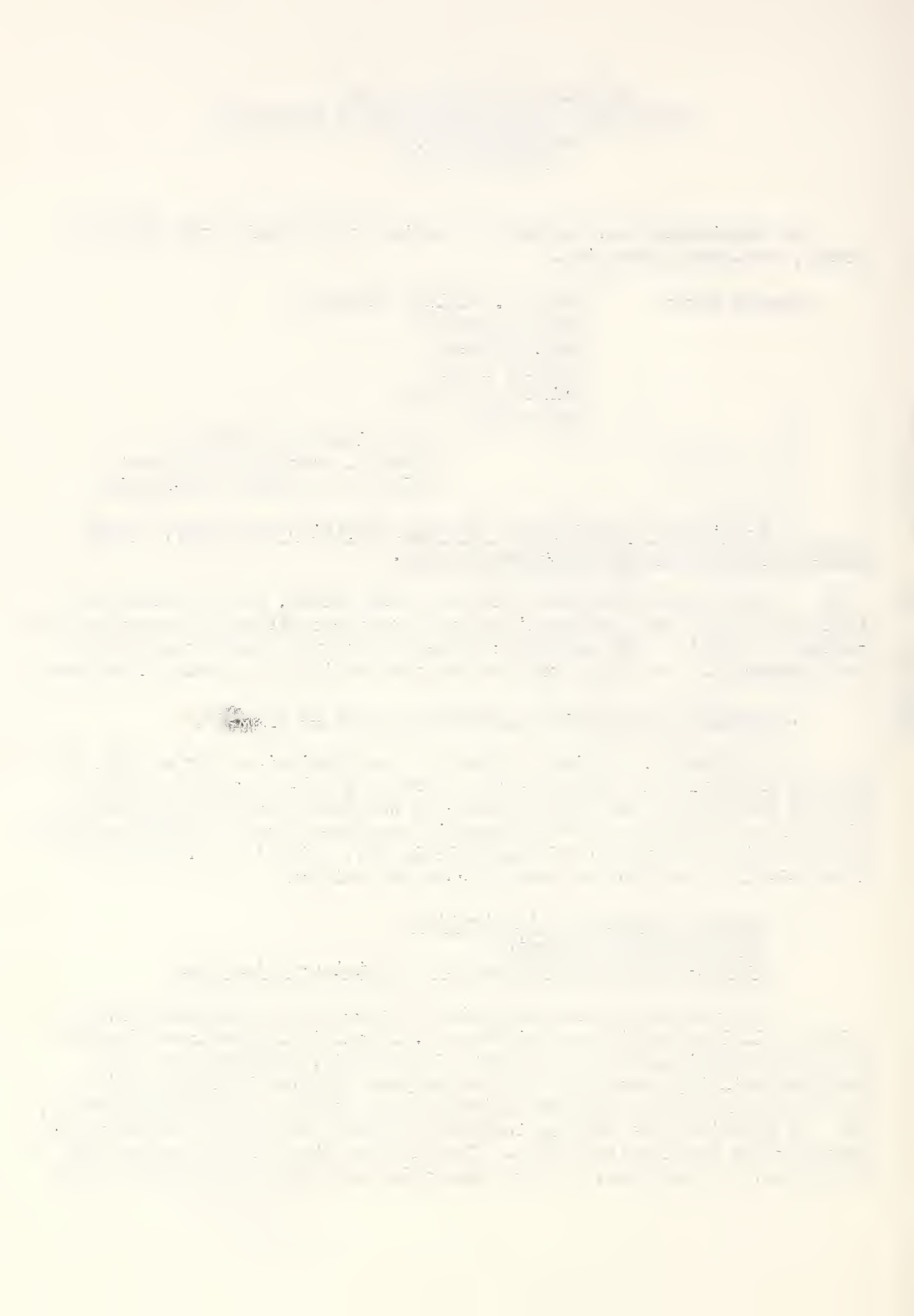
The members conferred with Mr. Edwin Weihe, the architect and indicated to him that the architectural treatment should be restudied and refined in detail. The members considered that the design tended to be too commercial. Mr. Weihe said he would reconsider the facade treatment.

2. Approval of Minutes of Meetings on May 16 and 17

Mr. Walker, architect member of the Commission, stated that the minutes had failed to mention that he was to supply a sample of color for the wall to Mr. West, Chief Usher at the White House, in connection with the redecoration of the Diplomatic Reception Room of the White House by the National Society of Interior Designers. With the correction of this omission, the minutes were approved as written.

3. General Services Administration
Public Buildings Service
National Bureau of Standards - Preliminary Site Plan

The members of the Commission conferred with representatives of Public Buildings Service and with Mr. R.J. Walleigh, Associate Director for Administration, National Bureau of Standards, regarding the site plan and building mass study for the proposed group of buildings which the National Bureau of Standards intended to construct near Gaithersburg, Md. In addition, the members inspected a scale model which had been prepared by the architect's office. The plan and the building masses were well shown in the model, and the Commission was able to judge the effect



such a large installation would have on the surrounding countryside and to see the relations and sizes of the buildings. Large areas of open land surrounding the group of buildings, gave the project an open effect and offered room for expansion without crowding. The use of different colored materials to differentiate the various uses of the groups of buildings was noted favorably.

The members considered that the project had been successfully incorporated into the site and that the building masses gave promise for the development of appropriate architectural treatment.

The Secretary was directed to prepare a letter for the Chairman's signature to Honorable Karl Wallace, Commissioner of Public Buildings Service, informing him of the Commission's views and inviting him to submit details of the buildings when they were developed; such letter to be made a part of the permanent record of the proceedings. EXHIBIT 1

4. District of Columbia Government
a. Department of Sanitary Engineering
Sewage Pumping Station

The members of the Commission conferred about the design with Mr. Emil Press of the Department of Sanitary Engineering and the designers of the proposed sewage pumping station at the east end of the Theodore Roosevelt Bridge.

The members considered that curving the end walls of the station, as indicated in the revised drawings, would coordinate the structure with the bridge approaches, but they considered that the treatment of the entrance grills and surrounding walls needed to be more orderly. They felt that it was not necessary to follow the same architectural treatment as that of the overpasses that flanked it.

The Secretary was directed to prepare a letter for the signature of the Chairman, to Mr. David Auld, Director of Sanitary Engineering, requesting that revised drawings be presented at the meeting of the Commission on September 21; such letter being made a part of the permanent record of the proceedings. EXHIBIT 2

b. Department of Highways and Traffic
Theodore Roosevelt Bridge, Lighting Standards

Mr. John Grady of the Department of Highways and Traffic presented drawings for a new design for the lighting standards of the Theodore Roosevelt Bridge.

The drawings showed a slightly smaller version of the typical light standard, used on highways and on some streets in the District of Columbia, with the addition of some decorative mouldings and stars. The

members stated that they had previously understood that a low light standard would be developed for this bridge, simple in design and in scale with the pedestrian walk on the bridge. The design was therefore considered unsatisfactory.

The Secretary was directed to prepare a letter for the Chairman's signature, to General Welling, Engineer Commissioner for the District of Columbia, requesting that further studies be made of this design; such letter to be made a part of the official record of the proceedings. EXHIBIT 3

5. American Battle Monuments Commission
Okinawa Memorial, Revised Design

Colonel William A. Walker, of the American Battle Monuments Commission, and Mr. Albert Swanke, the architect's representative, presented the revised design for the proposed United States Memorial on Okinawa.

The members considered that the relationship of the parts and the proportions of the revised design had been handsomely contrived. It was agreed that the spring line of the tall fins might be carried lower into the bastion and, with this suggestion, the monument was approved.

The Secretary was directed to prepare a letter for the Chairman's signature to General North, Secretary, American Battle Monuments Commission; such letter being made a part of the permanent record of the proceedings. EXHIBIT 4

6. National Science Foundation
National Medal of Science

Doctor Richard H. Bolt, Associate Director of the National Science Foundation conferred with the members of the Commission on the design for the National Science Foundation medal, as shown in sketches prepared by the sculptor, Donald de Lue.

The members were glad to see the design at an early stage of the work and considered that Mr. de Lue's sketch showed promise of becoming a fine medal. The members made a number of suggestions concerning the rendering of the head and hands of the figure, on the obverse of the medal. They felt that the reverse needed further study in respect to the arrangement of the text and suggested that it be curved to recall the round shape of the disc. The forms of the letters on both sides required more study. Doctor Bolt said he would discuss these changes with the sculptor for use in preparing a plaster model for later review.

The Secretary was directed to prepare a letter for the Chairman's signature to Dr. Bolt, confirming the verbal suggestions of the Commission; such letter being made a part of the permanent record of the proceedings. EXHIBIT 5

7. National Park Service
Site of National Capital Parks Headquarters Building

As a result of the Chairman's discussion on the previous day, with Mr. Conrad Wirth, Director of the National Park Service, Mr. Harry Thompson, Superintendant of National Capital Parks attended the meeting to explain to the members why the National Capital Parks had gone ahead with plans to erect a new headquarters building on park land near the Tidal Basin without consulting the Commission of Fine Arts. Mr. Thompson stated that considerable study had been made of a number of possible sites for the proposed building, and that the site in the park land west of 15th Street near the Tidal Basin had been chosen as the one more suitable for the needs of the National Capital Parks. The new office building would be located on park land south of Independence Avenue where work shops of the National Capital Parks are now located in temporary buildings. It was estimated that the building would cost approximately \$1,700,000; a structure three stories high, it would provide space for the National Capital Parks staff, the United States Park Police, and a number of other Capital Parks units.

The members inquired as to what other possible sites had been carefully considered and why they were rejected, since it was the understanding of the Commission that the chosen site selected was to become part of the setting of the Washington Monument, when the temporary buildings now on the site were abandoned and removed. The members felt strongly that the park land, particularly the important land around the Tidal Basin, should not be utilized for office buildings which could more suitably be located elsewhere. They recommended to Mr. Thompson that another site be found. After some discussion, Mr. Thompson agreed to make a search for a more suitable site, and stated that he would confer again with the members of the Commission.

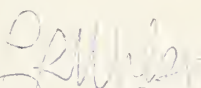
EXHIBIT 6

8. Freer Gallery of Art
✓ Inspection of Proposed Acquisitions

At 12:30 PM the meeting recessed and the members proceeded to the Freer Gallery of Art to inspect proposed acquisitions. The director, Mr. Wenley, displayed a number of works of art proposed for purchase, and explained their importance to the Museum. The Commission was pleased to inspect the objects and approved them for purchase.

EXHIBIT 7

The Commission adjourned at 1:00 PM.


L. R. Wilson
Secretary

MEETING OF THE COMMISSION OF FINE ARTS

June 15, 1960

9:15 A. M.

ORDER OF BUSINESS

9:15 a.m. 1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

9:30 a.m. 2. GENERAL SERVICES ADMINISTRATION
PUBLIC BUILDINGS SERVICE

(Mr. J.R.Snyder, Director, Architectural and Structural Division, Public Buildings Service; Mr. R.H.Clarvoe, Liaison Architect, Public Buildings Service; Mr. R.S. Walleigh, Associate Director for Administration, National Bureau of Standards; Mr. P.C. Smith, Architect)

National Bureau of Standards - Preliminary Site Plan

10:00 a.m. 3. DISTRICT OF COLUMBIA GOVERNMENT

a. DEPARTMENT OF SANITARY ENGINEERING

(Mr.E.A. Press, Superintendent, Planning, Design and Engineering Office, District of Columbia Department of Sanitary Engineering); Mr. Auld, Director, Sanitary Engineering) Sewage Pumping Station

10:30 a.m. b. DEPARTMENT OF HIGHWAYS AND TRAFFIC

(Mr. E.D. Burke, Engineer of Design, Bureau of Engineering Design and Research; Mr. John J. Grady, District of Columbia Bridge Architect)

Theodore Roosevelt Bridge, Lighting Standards

11:00 a.m. 4. AMERICAN BATTLE MONUMENTS COMMISSION

(Colonel William A. Walker, Administrative Officer)

Okinawa Memorial, Revised Design

11:30 a.m. 5. NATIONAL SCIENCE FOUNDATION

(Doctor Richard H. Bolt, Associate Director)

National Medal of Science

11:45 a.m. 6. NATIONAL PARK SERVICE

(Honorable Conrad Wirth, Director, National Park Service)

Site of National Capital Parks Headquarters Building

12:45 p.m. 7. FREER GALLERY OF ART

Inspection of Proposed Acquisitions

27 June 1960

Dear Mr. Wallace:

At their meeting on June 15, the members of the Commission of Fine Arts conferred with your representatives and Mr. R.J.Walleigh, Associate Director for Administration, National Bureau of Standards, regarding the site plan and building mass study for the proposed group of buildings which the National Bureau of Standards will construct near Gaithersburg, Maryland.

In the absence of Mr. Perry Coke Smith, the architect, Mr. Walleigh explained the project and showed the members of the Commission a scale model that had been prepared by Mr. Smith's architectural firm. The plan and the building masses were well shown in the model, and the Commission was able to see the relations and sizes of the buildings as well as to judge the effect such a large installation will have on the surrounding countryside. Large areas of open land surrounded the group of buildings, giving the project an open effect, and offering room for expansion without crowding. The use of different colored materials to differentiate the various uses of the groups of buildings was noted favorably.

The members considered that the project had been successfully incorporated into the site and that the building masses gave promise for the development of appropriate architectural treatment. They asked me to write and say that they liked the design and will be glad to confer later on details of the buildings as they are developed.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D. C.

EXHIBIT I

24 June 1960

Dear Mr. Auld:

At their meeting on June 15, the members of the Commission of Fine Arts conferred with Mr. Press and the designers of the drawings of the proposed sewage pumping station at the east end of the Theodore Roosevelt Bridge.

The members considered that curving the end walls, as shown on the drawings, would help greatly to coordinate the structure with the bridge approaches, but they considered that the treatment of the entrance grills and surrounding walls required more study to unify it. They felt it was not necessary to make the treatment correspond with the architectural treatment of the overpasses that are adjacent to it.

It was understood that the revised drawing would be presented at the next meeting of the Commission which will be held on September 21.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. David Auld
Director of Sanitary Engineering
District of Columbia Government
Washington 4, D. C.

1914-1915

The following is a list of the names of the persons who were members of the Board of Directors of the American Red Cross during the year 1914-1915. The names are arranged in alphabetical order.

Mr. J. M. Smith, President
 Mr. J. M. Smith, Secretary
 Mr. J. M. Smith, Treasurer
 Mr. J. M. Smith, Chairman of the Executive Committee
 Mr. J. M. Smith, Chairman of the Finance Committee
 Mr. J. M. Smith, Chairman of the Publicity Committee
 Mr. J. M. Smith, Chairman of the Education Committee
 Mr. J. M. Smith, Chairman of the Medical Committee
 Mr. J. M. Smith, Chairman of the Nursing Committee
 Mr. J. M. Smith, Chairman of the Food and Clothing Committee
 Mr. J. M. Smith, Chairman of the Entertainment Committee
 Mr. J. M. Smith, Chairman of the Social Committee
 Mr. J. M. Smith, Chairman of the Religious Committee
 Mr. J. M. Smith, Chairman of the Literary Committee
 Mr. J. M. Smith, Chairman of the Artistic Committee
 Mr. J. M. Smith, Chairman of the Athletic Committee
 Mr. J. M. Smith, Chairman of the Musical Committee
 Mr. J. M. Smith, Chairman of the Dramatic Committee
 Mr. J. M. Smith, Chairman of the Cinematic Committee
 Mr. J. M. Smith, Chairman of the Photographic Committee
 Mr. J. M. Smith, Chairman of the Scientific Committee
 Mr. J. M. Smith, Chairman of the Historical Committee
 Mr. J. M. Smith, Chairman of the Geographical Committee
 Mr. J. M. Smith, Chairman of the Botanical Committee
 Mr. J. M. Smith, Chairman of the Zoological Committee
 Mr. J. M. Smith, Chairman of the Mineralogical Committee
 Mr. J. M. Smith, Chairman of the Geological Committee
 Mr. J. M. Smith, Chairman of the Astronomical Committee
 Mr. J. M. Smith, Chairman of the Meteorological Committee
 Mr. J. M. Smith, Chairman of the Oceanographical Committee
 Mr. J. M. Smith, Chairman of the Atmospheric Committee
 Mr. J. M. Smith, Chairman of the Terrestrial Committee
 Mr. J. M. Smith, Chairman of the Aquatic Committee
 Mr. J. M. Smith, Chairman of the Aerial Committee
 Mr. J. M. Smith, Chairman of the Subterranean Committee
 Mr. J. M. Smith, Chairman of the Cosmic Committee
 Mr. J. M. Smith, Chairman of the Universal Committee

For the Board of Directors of the American Red Cross

John M. Smith

John M. Smith

John M. Smith

John M. Smith
 John M. Smith
 John M. Smith
 John M. Smith

24 June 1960

Dear General Welling:

At their meeting on June 15, the members of the Commission of Fine Arts conferred with Mr. John Grady of the Department of Highways and Traffic regarding a design for lighting standards on the Theodore Roosevelt Bridge.

The members considered that the design was not satisfactory. The drawings showed a slightly smaller version of the typical light-standard, which is used on highways and on some streets of the District of Columbia, with the addition of some decorative mouldings and stars. These designs did not carry out our understanding that a low light standard, simple in design and in scale with the pedestrian walk on the bridge would be developed, and it was, therefore, not considered a satisfactory solution.

It is hoped that more study can be made on this problem to produce a design that the Commission can approve in size and detail.

The next meeting of the Commission of Fine Arts will be held on September 21, and we will reserve time to discuss new designs for this purpose at that time, if you will advise us.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General A.C. Welling
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D.C.

Dear General Dyer:

At this meeting of the Board of Directors of the American Society of Civil Engineers, held at the Hotel Hamilton, New York, on February 27, 1917, the following resolution was adopted:

The American Society of Civil Engineers, in its capacity as a national organization, is deeply concerned in the present situation of the country, and in the efforts being made to secure the most efficient and economical use of the resources of the United States. It is therefore resolved that the Society should take such action as may be deemed proper to bring about a more efficient and economical use of the resources of the United States, and to secure the most efficient and economical use of the resources of the United States.

It is further resolved that the Society should take such action as may be deemed proper to bring about a more efficient and economical use of the resources of the United States, and to secure the most efficient and economical use of the resources of the United States.

The above resolution was adopted by the Board of Directors of the American Society of Civil Engineers, held at the Hotel Hamilton, New York, on February 27, 1917.

Very respectfully,
Yours truly,
[Signature]

Very truly,
[Signature]

Very truly,
[Signature]

Very truly,
[Signature]
[Signature]
[Signature]
[Signature]
[Signature]

24 June 1960

Dear General North:

At their meeting on June 15, the members of the Commission of Fine Arts conferred with Colonel Walker and Mr. Albert H. Swanke, the architect's representative, regarding the revised design for the proposed United States Memorial on Cincinnati.

The members considered that the revised design would make a handsome monument. It was suggested that the design might be improved if the spring line of the tall fins might be carried lower into the bastion. With this suggestion the monument was approved.

The next meeting of the Commission will be held on September 21, if you desire to discuss this suggestion further.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Major General Thomas North
Secretary
American Battle Monuments Commission
Washington 25, D.C.

24 June 1960

Dear Doctor Bolt:

At their meeting on June 15, the members of the Commission of Fine Arts discussed with you, the design of the sculptor, Mr. Donald de Lue, for the proposed National Science Foundation Medal.

The members were glad to see the design at an early stage of the work and considered that it showed promise of being a fine medal. Suggestions were made to you verbally regarding the rendering of the head and hands of the figure on the obverse of the medal. They felt that the reverse needed further study in respect to the arrangement of the text and suggested that it be curved to recall the round shape of the disc. The forms of the letters on both sides also needed study, in the members' opinion.

We shall be glad to discuss development of the design with you further, when it is ready. The next meeting of the Commission will be held on September 21 and time will be reserved for you at that time, if you desire.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Doctor Richard H. Bolt
Associate Director (Research)
National Science Foundation
Washington 25, D.C.

EXHIBIT 5

1917-1918

At the meeting of the Board of Directors of the American Society of Civil Engineers, held at the Hotel New York, New York, on the 15th of January, 1918, the following resolutions were adopted:

The Board of Directors of the American Society of Civil Engineers, in its meeting held at the Hotel New York, New York, on the 15th of January, 1918, has decided to hold its annual meeting at the Hotel New York, New York, on the 15th of January, 1918, and to hold its annual dinner at the Hotel New York, New York, on the 15th of January, 1918.

The Board of Directors of the American Society of Civil Engineers, in its meeting held at the Hotel New York, New York, on the 15th of January, 1918, has decided to hold its annual meeting at the Hotel New York, New York, on the 15th of January, 1918, and to hold its annual dinner at the Hotel New York, New York, on the 15th of January, 1918.

Very truly yours,

Secretary

1917-1918

1917-1918

NEWS RELEASE

Commission of Fine Arts
7000 Interior Department
Washington 25, D. C.

JUN 15 1960

FOR: Immediate Release

In a release by General Services Administration, dated April 3, 1960, it was announced, on behalf of the General Services Administration and the National Park Service, that the architectural firm of Satterlee and Smith of Washington, had been selected to design a new office building for the National Capital Parks organization. It was also announced that the new office building would be located on park land south of Independence Avenue between Fifteenth Street and Ohio Drive, Southwest, in Washington. The building, it was said would cost approximately \$1,700,000 and would be three stories high. It will provide space for the National Capital Parks staff, the United States Park Police, and a number of other Capital Parks units.

The Commission of Fine Arts, in a letter dated April 27, 1960, to Mr. Conrad Wirth, Director of the National Park Service, inquired whether other sites had been considered, stating that it had always been the understanding of the Commission that the site selected for the office building of the National Park Service would become part of the setting of the Washington Monument when temporary buildings now on the site were removed.

The Commission feels strongly that the park land, particularly the important land around the Tidal Basin, which is bordered by cherry trees and is part of the view from the Lincoln Memorial and the Washington Monument, should not be utilized for office buildings which could be located elsewhere.

The Commission of Fine Arts, at its meeting on June 15, 1960, and after consulting with Mr. Harry Thompson, Director of National Capital Parks, recommended that another site be found for the proposed office building for the National Capital Parks Service.

COMMISSION OF FINE ARTS

The Regents of the Smithsonian Institution, the Commission of Fine Arts, and Miss Katharine N. Rhoades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

- 1 Bone carving, Chinese, Shang dynasty; said to be from An Yang.
- 1 Metalwork figurine, gilded, Chinese, dated in correspondence with A.D. 556; Buddhist.
- 1 Painting, Japanese, Kamakura period - fragment of Konin handscroll.
- 1 Painting, Japanese, Nanga school, 18th century; by Ike Taiga - One Hundred Old Men.
- 2 Pottery bowls, Chinese, Sung dynasty; northern celadon;

which have been recommended for purchase for the Freer Gallery of Art by Mr.

A. G. Wenley, Director, and they hereby approve the purchase.

May 17, 1960

~~Lauren, Capricious~~
For the Regents of the Smithsonian Institution.

David E. Zuley
For the Commission of Fine Arts.

May 17, 1960

Katharine N. Rhoades

Commission of Fine Arts

The Regents of the Smithsonian Institution, the Commission of Fine Arts, and Miss Katharine N. Rhodes, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

1 Page manuscript, Indian, Malwa school, 1600; 2 ladies and Krishna on one side, 2 ladies and 2 men on the other side.

1 Page manuscript, Indian, Malwa school, 1600; 1 lady on one side, 1 man on the other.

1 Painting, Indian, Mughal - man running to right.

1 Painting, Indian, Rajasthani school, Mewar state, late 17th century; Krishna, demons, etc., in landscape.

1 Painting, Indian, Rajasthani school, Mewar state, early 18th century; maharaja with ladies.

1 Painting, Indian, Rajput - A. D. 1500 - several scenes, one of coats being carried on horses.

1 Painting, Indian, Rajput - A. D. 1500 - garden scene, 4 figures with animals and birds.

1 Painting, Indian, Rajput, Kangra valley, c. 1600; scene in conflict between Devas and Asuras.

1 Painting, Indian, Rajput, Mewar, c. 1675; Ragasri Ragini.

1 Painting, Indian, Rajput, Mewar, c. 1650; scene from the Kavi Priya of Keshav Das.

1 Painting, Indian, Rajput, Mewar, mid-18th century - spring festival.

1 Painting, Japanese, Kamakura - portrait of Santokuinjin - by
Nobuzane Fujiwara.

1 Pottery vase, Chinese, Ch'ing dynasty, Kang-hsi - copper decoration;

which have been recommended for purchase by the Board Gallery of Art by Dr.

A. G. Wenley, Director, and they hereby approve the purchase.

For the Regents of the Smithsonian Institution.

For the Commission of Fine Arts.
